



ENSEIGNEMENT

ENGLISH VERSION 

CLASSIFY OF SOUND RECORDING

Professor: Christian BRIGUET

SELECTION PROCESS

■ REGISTRATION FORMS

The registration forms with the contest are available to the reception of the academy or on the site as from September.

Conditions of inscription

- > age limit 25 years
- > to be titular of a vat, diplomas of higher education
- > to have a musical level allowing to be at ease in the reading of partitions
- > to discharge registration fees

The admission is done only on contest

■ WRITTEN TESTS OF ADMISSIBILITY

- > Test of recognition of works of all the musical repertory, since the old music with contemporary creation. Ten extracts, from approximately 3 to 5 minutes, different works will be proposed.
- > Test of recognition of stamps and follow-up of partition.
- > Technical and musical comment of a recording.
- > Comment starting from a subject of general order in keeping with the topicality of the audio-visual.
- > Test of motivation made up of a QCM of 100 questions.

■ ORAL TESTS OF ADMISSION - allowed candidates

(approximately a week after admissibility)

- > Discussion with a jury (10 to 15 mn) bearing on questions of general culture, track records and the motivations studied the sound recording.
- The candidate if it wishes it is invited to speak about a subject of his choice to convince the jury of his interest. The jury is composed technicians and musicians.

■ PREPARATION WITH THE CONTEST

In the previous months the contest it is advised with the candidates to listen to music on disc or with the radio while trying each time to release from it the characters, the instrumentation or the style in order to locate it in the history and to perhaps be able to name it. The QCM can prepare by consulting some technical books or of basic musical acoustics. The files of the CIDJ *To work in the audio-visual one and the trades of the sound* constitute a rich source of information on the customs and habits of the trades.

■ BRIEFING

Briefings are envisaged in order to meet the persons in charge of the formation there:

- > **Thursday, June 24, 2010 of 17:00 to 18:30**
- > **Thursday, September 30, 2010 at 10:00**
- > **Thursday, September 30 of 18:00 to 19:30**

Classroom of the studio of recording, level mezzanine of the academy.

It is advised attentively to have read the [booklet of information](#) before coming to the meetings or to contact the responsible professor.

Responsible professor, **Christian BRIGUET**: Christianbriguete@aol.com

The first courses will be exempted at the beginning of November 2010.

TRAINING

This initial training will take place over a period of eight months of intensive study with a rigorous daily schedule and include evenings and some Saturdays and Sundays. The objective is to produce sound engineers/musicians capable of immediately taking on responsibilities in the professional world, competent technically and artistically. It would not be possible to follow other university studies at the same time

Teaching is ensured by the engineering team of the academy and confirmed professional speakers of the audio visual, outsiders. Teaching is ensured by the engineering team of the academy and confirmed professional speakers of the audio visual, outsiders.

■ CONTENTS OF THE STUDIES

- > Alternation of theoretical courses and practical works.
- > Knowledge of the tools of, collecting sound recording of all musical principal trainings of the soloist to the symphony orchestra.
- > Sound recordings applied to unquestionable media, sound recording of radiophonic fictions.
- > Many recordings in concerts to the CRR or outside.
- > Formation with the artistic director of recordings.
- > Analyzes of the film soundtrack.
- > Very individualized Cours de assembly integrated into a MAO module.
- > Practical works of various wiring.

■ EXAMINATION OF END OF THE YEAR

- > Program recovering the whole of the lesson.
 - > Taking into account of the continuous assessment to a total value of 30%.
- Decisions of the jury, decreed rewards:
- > obtaining the certificate with mention TB or B
 - > end of schooling
- One second year can be, exceptionally, under consideration with an exemption of the director.

■ AVERAGE MATERIALS

The students have 3 studios of 2 big room and sound recording of concerts.
The equipment is at the same time analogical and numerical.

■ IN-COMPANY TRAININGS

The academy can exchange conventions of training courses with companies.
The training courses must be rather required by the students.

■ OUTLETS

No formation can guarantee an immediate outlet with the students.
However, the last years showed that the most assiduous students and most voluntary obtained a faster professional insertion.

■ THE PRICE OF THE FORMATION

Registration fees to the annual contribution and entrance examination.
(to refer at the heading Tariffs of the site)
Old students of more than 18 years admitted in the class of sound recording profit from the student statute.