

CONSERVATOIRE NATIONAL DE REGION DE BOULOGNE BILLANCOURT

CLASSE DE PRISE DE SON

Summary of information for 2007/2008
Responsible professor: Christian Briguet

I SELECTION PROCESS

6 places will be available in 2007/2008 for recruitment into the first year.

ENROLLMENT FORMS for the competition are available from September.

You can deliver your completed application forms to the CNR in person, by post or by internet.

Who is eligible to apply:

Candidates must be under 25 years old

Holders of a Bac (Highschool diploma)

Students with a DEUG or equivalent

All candidates should possess a musical level sufficient to be at ease reading musical scores. (CFEM)

Candidates should pay the enrollment fee, 38 Euros as of 2006/07

WRITTEN ADMISSION EXAMS will take place in October 2007

-Proof of recognition of great musical works

-A test of recognition of instrumental timbres and of ability to follow written music

-A commentary on a recording, focusing on both technical and musical aspects

-A general commentary on the audiovisual field today

-A multiple choice test consisting of 80 technical and musical questions

ORAL EXAM (for candidates pass the written exam) will take place a week later

The jury is composed of technicians and musicians.

The interview will be from 10 to 15 minutes in which candidates will be asked questions about general culture, on their professional experiences and on their reasons for wanting to study for La Prise de Son at Boulogne Billancourt.

Candidates are encouraged to speak about a subject of their choice to convince the jury of their interest and motivation. They should dress as would be appropriate for a job interview.

PREPARATION FOR THE COMPETITION

In the months preceding the competition candidates are advised to listen to music on CD or on the radio and try each time to distinguish its characteristics, the instrumentation or the style in order to situate it in musical history and perhaps to name it. Candidates can prepare for the multiple choice test by consulting technical books or books about the fundamentals of musical acoustics. The dossiers from the CIDJ *Travailler dans l'audiovisuel et Les métiers du son* are a rich source of information on the customs of the craft.

Open evenings/days at which you can meet those responsible for training.

Wednesday 13 June 2007 from 5pm to 7pm in the studio on the mezzanine floor

Wednesday 12 September 2007, two meetings. At 10am and from 5pm to 7pm.

A complete brochure on the course can be downloaded in PDF format from the CNR website

Christian BRIGUET, professor responsible for training, can be reached by emailing CNR.

II THE TRAINING

This initial training will take place over a period of eight months of intensive study with a rigorous daily schedule and include evenings and some Saturdays and Sundays. The objective is to produce sound engineers/musicians capable of immediately taking on responsibilities in the professional world, competent technically and artistically. It would not be possible to follow other university studies at the same time.

A second year of further study may be arranged in agreement with the professor responsible for the course.

THE TEACHERS

The teaching is certified by the technical team of CNR Boulogne-Billancourt and thanks to a grant from the Ministry of Culture by external contributors, professionals in the audiovisual world.

THE FACILITIES

Students will have at their disposal three studios and two large concert rooms. The equipment is both analogue and digital.

THE INTERSHIPS

The CNR can exchange agreements to organise internships with serious organisations. However students should research these themselves.

EMPLOYMENT PROSPECTS

No serious training can guarantee that you will immediately find a job afterwards. However past years have shown that the most motivated and assiduous students have more quickly found a place for themselves in the professional world.

COST OF TRAINING (in 2004/05)

Enrolment fee : 36€

Fees

-Residents of Boulogne: according to the quotient familial from 194 to 271 €

-Residents of Hauts de Seine region: 454 €

-Residents outside of Boulogne and Hauts de Seine: 561 €

Students over 18 years old admitted into the Classe de Prise de Son are recognised as being full time students with all the included benefits.