



VILLE DE
BOULOGNE-
BILLANCOURT



The 2017 Boulogne-Billancourt Contemporary Music Performance Competition « 20th & 21st century Chamber Music » Competition rules & information

Together with the Conservatoire à Rayonnement Régional (CRR), the City of Boulogne-Billancourt is organizing a Contemporary Music Performance Competition (works composed between 1900 and 2017), that will include two rounds taking place **Friday 17th and Saturday 18th of November 2017**.

Under the High Patronage of Mr. Pierre-Christophe Baguet, Mayor of Boulogne-Billancourt, President of the "Grand Paris Seine Ouest" Public Institution, the competition is open to young performers of all nations, up to the age of 32 (born in 1986 or later), competing in chamber music formations from trio to septet – including up to one percussionist and up to one pianist, and excluding all kind of electroacoustic devices.

Each formation must prepare a 60 minute concert program comprising music from various periods and aesthetics. It shall include at least 2 pieces composed less than fifty years ago (between 1967 and 2017).

Registration is free.

1 : PRELIMINARY SELECTION

The 2017 Boulogne-Billancourt Contemporary Music Performance Competition is open to young performers of all nations up to the age of 32 (born 1986 or later), in chamber music formations from trio to septet. The competition is open to formations with up to one percussionist and up to one pianist. Electroacoustic devices are excluded from the competition.

Registration is free.

To register, each formation must submit a detailed 60 minute program that includes at least two works composed between 1967 and 2017, as well as a 15 to 20 minute long video recording of extracts of their program, including at least one work composed between 1967 and 2017.

After the preliminary selection, each selected formation will be invited to take part in the semi-final round at a prescribed date and time, and play a selection of their program as decided by the jury.

2 : FINAL ROUNDS

2.1 : Semi-Final Round, November 17th 2017

Semi-finalist formations shall perform selections of their program as decided by the jury. This program will include at least one work composed between 1967 and 2017 and shall be 10 to 15 minutes long.

2.2 : Final Round, November 18th 2017

Finalist formations will perform at least one other work composed between 1967 and 2017 as well as program selections of their choice – these may only include parts of their program not played during the Semi-Final Round. Total duration of the Final Round is 20 to 30 minutes.

3 : JURY

The panel of judges will be composed of celebrities from the music world – composers and instrumentalists, as well as a Boulogne-Billancourt city delegate. The jury shall be

chaired by the director of the Boulogne-Billancourt CRR or her/his representative. The judges' decisions are final and may not be contested. Contestants may be interrupted at any time by the chairman.

4 : REGISTRATION

Each application must include:

- The Application form enclosed below (1 form per formation, stating all members' names)
- Each contestant's curriculum vitae
- A copyright-free photograph of the formation, bearing the photographer's name
- A link to a 15 to 20 minute long video recording of excerpts from the program, including at least one work composed between 1967 et 2017

All documents must be sent by e-mail only to concours-vbb@seineouest.fr

The deadline is **September 15th 2017**.

5: REWARD

For the Finals, the jury will award:

- The City of Boulogne-Billancourt Prize: 2,500 euros
- The Jury's Grand Prize for the best performance of a work composed between 1967 and 2017: 2,000 euros.
- The Special Prize, funded by the APEC (The Conservatory's Parent - Teacher association): 700 euros.

The jury reserves the right to divide or to retain prizes, and/or to award other prizes or distinctions.

The Boulogne-Billancourt Contemporary Music Performance Prize-Winner may be invited to participate in the CRR concert season.

CONTACT :
01 41 31 83 27 / concours-vbb@seineouest.fr

Instrumentalists :

Name of the formation (*optional*) :

Instrumentalist 1

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 2

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 3

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 4

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 5

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 6

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal address :

ZIP code :

City :

Country :

Telephone number :

E-mail address :

Instrumentalist 7

Instrument :

Name :

Surname :

Date of birth :

Nationality :

Postal adress :

ZIP code :

City :

Country :

Telephone number :

E-mail adress :

Name of the instrumentalist whom the conservatoire will contact :